

A.B.C. TELEVISION LIMITED,
BROOM ROAD,
TEDDINGTON,
MIDDLESEX.
Tel: 977-3252

C A M E R A S C R I P T

"CALLAN"

Prod.No: 1907

"NICE PEOPLE DIE AT HOME"

(RE-TAKES)

by

VTR/ABC/6877X

ROBERT BANKS STEWART

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TECHNICAL SUPERVISOR: DEL RANDALL

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LIGHTING: H. RICHARDS

RACKS: BILL MARLEY

SENIOR CAMERAMAN: DAVE HUGHES

GRAMS: TONY MORLEY

SOUND SUPERVISOR: PETER SAMPSON

VTR: WEDNESDAY, 3RD JULY 1968 - STUDIO 2, TEDDINGTON.

DURATION OF INSERTS: Approx. 6'30" (6 scenes + closing credits)

SCHEDULE:

Camera rehearsal 13.45-15.30
TEA BREAK, notes, line-up & make-up .. 15.30-16.30
Dress rehearsal 16.30-17.30
Line-up 17.30-18.00
VTR 18.00-19.00
Technical clear 19.00-19.15
SUPPER BREAK 19.15-20.15

"CALLAN"

"NICE PEOPLE DIE AT HOME" (RE-TAKES)

CAST:

Callan EDWARD WOODWARD
 Hunter RONALD RADD
 Meres ANTHONY VALENTINE
 Ross ROGER BIZLEY
 Hunter's Secretary LISA LANGDON

TECHNICAL REQUIREMENTS: 3 pedestals with normal lenses; normal monitors + bank of 3 in Hunter's Office; 2 booms, pract. intercom linking to Secretary o/s; grans & tape. Caption scanner, VTR clock; 2 VTR machines, one recording in simplex, the other feeding in copy of original recording.

<u>SET</u>	<u>TIME</u>	<u>CHARACTERS</u>	<u>CAMERAS</u>	<u>SOUND</u>	<u>SHOTS</u>	<u>PAGES</u>
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ACT 1

1.	HUNTER'S OFFICE - INT.	DAY	Secretary Hunter Callan	1: A. 2: A. 3: A.	BOOMS A & B	1-15 1-3
<u>TAPE STOP</u>						
2.	HUNTER'S OFFICE - INT.	DAY	Callan Hunter	1: A. 2: A. 3: A.	BOOMS A & B	16-18 4-5
<u>TAPE STOP</u>						
3.	HUNTER'S OFFICE - INT.	NIGHT	Hunter Meres Ross	1: A. 2: A. 3: A.	BOOM A	19-23 6

ACT 2

4.	HUNTER'S OFFICE - INT.	DAY	Hunter Meres Ross	1: A. 2: A. 3: A.	BOOM A	24-26 7
<u>TAPE STOP</u>						
5.	HUNTER'S OFFICE & ANTE-ROOM - INT.	DAY	Hunter Meres	1: A. 3: B.	BOOMS A & B	27-30 8
<u>TAPE STOP</u>						
6.	HUNTER'S OFFICE - INT.	DAY	Callan Hunter Meres Secretary (v/o)	1: A. 2: A. 3: A.	BOOM A	31-43 9-11

ACT 3

<u>CLOSING CREDIT SEQUENCE:</u>	-	-	3: A.	GRAMS	44	12
CAPTION SCANNER						

VTR/ABC/6877X
Part 1A

BOOMS
A & B

GRAM F/X:
DISTANT
TRAFFIC
(thru scene)

1. 1 (A)
2-S, HUNTER/SECRETARY.

1. INT. HUNTER'S OFFICE. DAY.

SECRETARY: Oh, and Callan is here,
Mr. Hunter.

HUNTER: Oh, good.

SECRETARY: Shall I send him in?

HUNTER: I expect he'll barge in on
his own.

ADMIT CALLAN.

2. 2 (A)
C.M.S. SECRETARY.

ADMIT CALLAN & LET
SECRETARY GO.

HUNTER: (CONTD.) Callan!

3. 3 (A)
C.M.S. HUNTER.

CALLAN: You wanted to see me?/

HUNTER: Yes, Callan. I thought we'd
have a quiet lunch together just/~

4. 1 (A)
M.C.U. CALLAN.

CALLAN & HUNTER: For old times' sake.

5. 3 (A)
M.C.U. HUNTER.

(PAUSE)/

6. 2 (A)
CLOSE on TRAY.

HUNTER: Help yourself./

TILT to CALLAN.

CALLAN: No - no, thank you. They do a
very nice veal and ham pie round the
corner./

7. 3 (A)
2-S, HUNTER & LOWER PART
of CALLAN.

Preview 2

(On 3, Shot 7)

8. 2 (A)
M.C.U. CALLAN. HUNTER: Ah, but the coffee's not as good. So - you're officially and permanently back in the Section, are you? Are you enjoying it?
9. 3 (A)
M.C.U. HUNTER. CALLAN: Yes./
10. 2 (a/b)
(M.C.U. Callan) HUNTER: Really, you do surprise me./
11. 3 (a/b)
(M.C.U. Hunter) CALLAN: It's a very good job - now. How long did you say you were staying?/
12. 1 (A)
2-S, HUNTER + CALLAN going. HUNTER: A couple of weeks./
13. 3 (A)
M.S. HUNTER rising. CALLAN: Well, I'll be back in a couple of weeks. Leave a message on the real boss's desk, will you?/
- He Xs R. to 2-S. HUNTER: Callan - I don't have to threaten you now, do I? I just order you.
- CALLAN: I am officially on leave.
- HUNTER: And I've just officially cancelled it. Sit down.
- BRING CALLAN to SIT L. Callan, you really do disappoint me.
14. 1 (A) (As Callan sits)
2-S, CALLAN sitting, HUNTER Xing L. of him. CALLAN: Oh dear, I am sorry about that./
- HUNTER: After all these months with such nice people around, I'd've thought your manners would have improved.
- CALLAN: Let's get to the point, shall we?

Preview 3

(On 1, Shot 14)

HUNTER: Right! Eric Marshall - aged fifty-four - resident in England for nine years - runs a pet shop in Shephard's Bush.

15. 3 (A)
CLOSE on PHOTOGRAPH.

SLOWLY PULL OUT to LOOK over CALLAN'S shoulder, & SLOWLY TILT to 2-S, LOSING PHOTOGRAPHS.

CALLAN: Is that where you've been all this time?

HUNTER: Real name, Mareschke; real occupation, espionage. His daughter, Nadia. Also well trained in espionage.

CALLAN: Suddenly I'm bored.

HUNTER: The pet shop is more or less a sub post-office. We've known about it for over six months.

SLOWLY TIGHTEN.

CALLAN: Oh, I see. You haven't bothered to pick them up, so you've been using them.

HUNTER: Yes, we've planted the odd bit of misleading information. They're really little more than clerks - transmitting, reducing stuff to microdots and delivering to dead letter boxes around London.

CALLAN: I shouldn't have thought it would have been dirty enough for you, this one.

LET HUNTER GO R.

HUNTER: But I haven't got to the point yet, Callan.

TAPE STOP

VTR/ABC/6877X
Part 1B

16. 1 (A) 2. INT. HUNTER'S OFFICE. DAY. BOOMS
2-S, CALLAN going u/s L. A & B
of HUNTER - GRAM F/X:
DISTANT
TRAFFIC
(thru scene)
- CALLAN: So why not give it to Toby?
He loves animals.
- who Xs d/s L. &
out of frame.
- HOLD CALLAN as he comes
forward. HUNTER: The Marshalls are only small
fry, Callan. They don't matter. This
is the fellow we're really after.
17. 2 (A) (As he touches photo) CLOSE on PHOTOGRAPH.
TILT to 2-S as CALLAN
picks it up. CALLAN: Belukov!
- HUNTER: Yes.
- LET CALLAN DROP out of
frame. CALLAN: What's Belukov got to do with
a pet shop in Shepherd's Bush? I
thought he was in the Middle East.
- HUNTER: He's a sort of network controller
over here. He caught a virus. Now he's
only fit for more temperate climates, like
London.
18. 1 (A) LOW C.M.S. CALLAN with
PHOTOGRAPH L. f/g. Yes, that's exactly the sort of
look I'd hoped to see on your face, Callan.
Beirut, wasn't it? A table on the Excelsior
Terrace. I seem to remember you were very
fond of her. She leaned forward to kiss
you - and got a bullet in the neck. It was
meant for you.
- EASE to ADMIT HUNTER R.
of CALLAN as he appears.

(On 1, Shot 18)

CALLAN: Where is he?

HUNTER: As far as we can gather, he never puts a foot outside the Embassy building.

CALLAN: He will. Sooner or later he will.

HUNTER: I want him sooner. In the back of the neck, if you prefer a certain poetry.

PUSH IN TIGHTER & LOSE
the PHOTOGRAPH.

CALLAN: You know, it's been an ordinary job to me, mate, since you left. But that's not good enough for you, is it? You've really got to get me going.

LET HUNTER GO.

HUNTER: You always work much better that way, Callan. Right - the Marshalls are being recalled and replaced.

S T O P T A P E

VTR/ABC/6877X
Part 1C

19. 2 (A) 3. INT. HUNTER'S OFFICE. NIGHT. BOOM A
CLOSE on MONITOR. GRAM F/X:
DISTANT
TRAFFIC
(through
scene)
- ADMIT ROSS in M.C.U.
as he sits up.
20. 3 (A) MERES: Sit up!
3-S, MERES/HUNTER/ROSS. ROSS: Your man takes an unhealthy
pleasure in his work.
- HUNTER: Is this all you're going to
give us?
- MERES: I could take him back in there,
sir -
21. 2 (A) HUNTER: No, there isn't time. Marshall
M.C.U. ROSS. knows he's arrived - he phoned London
Airport half an hour ago. All round,
you didn't stand much of a chance, did you?
22. 1 (A) ROSS: No. I didn't.
2-S, MERES/HUNTER.
- HUNTER: However, we aren't complete
spoil-sports. Mr. Ross will reach his
destination -
23. 2 (a/b) even if he's a little late.
(M.C.U. Ross)

T A P E S T O P

VTR/ABC/6877(X)
Part 2

ACT 2

FADE UP CAPTION SCANNER
"CALLAN" PART TWO CAPTION.

GRAMS:
THEME

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24. MIX 2 (A) 4. INT. HUNTER'S OFFICE. DAY. BOOM A
LOW 3-S, seeing ROSS
between LOWER HALVES of
HUNTER & MERES.
PUSH IN SLOWLY WITH THEM.

GRAM F/X:
DISTANT
TRAFFIC
(thru scene)

ROSS: It won't work.

HUNTER: That's a risk we'll have to take.

ROSS: They were expecting me. He won't
be able to keep up the pose for long.

HUNTER: Long enough.

ROSS: For what?

HUNTER: For the girl to show him where
your lot leave their messages.

HUNTER LEAVES frame R.

ROSS: The places can easily be changed.

BRING MERES L. to SIT
in 2-S.

MERES: Not before we pick up a few leads,
old son. Especially the one that would
take us to Belukov.

25. 3 (A) ROSS: Who?
M.C.U. MERES.

PAN HIM R. to 2-S.

MERES: Colonel Max Belukov, your London
boss./

26. 1 (A)
3-S, MERES/ROSS + HUNTER
coming in.

HUNTER: Perhaps you prefer to use his code
name? That's what I want from you, Muyoh
Nayua Nesvania - I want that code name ...

T A P E S T O P

(3 TO POS. B, ANTE-ROOM)

VTR/ABC/6877X
Part 2B

27. 3 (B) (ANTE-ROOM)
CLOSE on COAT.

ADMIT HUNTER, & PULL OUT
to 2-S as MERES ENTERS.

5. INT. HUNTER'S OFFICE. DAY.

BOOMS
A & B

GRAM F/X:
DISTANT
TRAFFIC
(thru scene)

HUNTER: Well, do you think he'll
do it, Meres?

MERES: Oh yes, sir, he'll shop the Marshalls. He was sorting out the microdot as I left.

HUNTER: Oh, good. And Belukov's boys are already sniffing around the pet shop. Yes, it's coming together very nicely, Meres.

HUNTER GOES to DOOR &
EXITS.

MERES: Yes, not such a hairy one after all,
sir.

F/X: TELEPHONE RINGING.

PAN MERES L.

28. 1 (A) (OFFICE)
CLOSE on PHONE.
TILT to MERES.

29. 3 (B) (As Hunter re-enters) MERES: (CONTD.) Yes?
M.S. HUNTER entering
ANTE-ROOM. right. (PHONE DOWN)
PAN HIM L.

Yes, all

TILT DOWN with him & UP
to 2-S with MERES.

HUNTER: I'd forget my head if it were loose.

30. 1 (A) (OFFICE)
M.C.U. HUNTER.

MEERES: It's Marshall, sir. He's collapsed.

HUNTER: Blast!

T A P E S T O P

(3 TO POS. A, SAME SET)

VTR/ABC/6877X

Part 2C

31. 2 (A)
M.C.U. CALLAN.

6. INT. HUNTER'S OFFICE. DAY.

BOOMS
A & B

GRAM F/X:
DISTANT
TRAFFIC
(thru scene)

HE COMES into C.U.

CALLAN: You know damn well I wouldn't have gone within a mile of that shop if I'd known. Only you could use a man who's only got a couple of months to live.

32. 3 (A)
M.C.U. HUNTER.

HUNTER: I thought Belukov was what mattered to you.

33. $\frac{2(a/b)}{(C.U. Callan)}$

CALLAN: There's always another time.

34. $\frac{3(a/b)}{(M.C.U. \text{ Hunter})}$

HUNTER: The Marshalls are spies.

35. 1 (A)
2-S, HUNTER + CALLAN
going u/s.

CALLAN: They're tiddlers. They're postal clerks. You said so yourself.

HUNTER: I didn't say they could leave the country.

CALLAN: You could let them slip away.

HUNTER: Oh, could I really?

CALLAN: What do you want 'em for, anyway? Part of your annual drive, is it? Make you up to Brigadier, will they?

36. 3 (a/b)
(M.C.U. Hunter)

HUNTER: Don't be childish, Callan.

37. 1 (A)
TIGHT 2-S.

Preview 3

(On 1, Shot 37)

38. 3 (A)
2-S, HUNTER sitting +
CALLAN.
- CALLAN: Listen - the Marshalls will get twenty years apiece; the old man will be dead in a British jail in a couple of months. Do you still play "God Save the Queen" every time you come into the office?
- HUNTER: I'm beginning to doubt your loyalty, Callan.
- CALLAN: If you mean to you, mate, you're dead right. You want Belukov, you get him yourself.
- LET CALLAN GO.
- HUNTER: (INTO INTERCOM) Send Meres in, please.
39. 2 (A)
M.C.U. CALLAN.
- SECRETARY: (V/O) Yes, sir./
- CALLAN: Yes, go on - put Meres on it. Belukov will probably eat him alive. Go on, put Meres on to it.
40. 3 (A)
M.C.U. HUNTER.
- HUNTER: That's not necessary now./
41. 1 (A)
2-S, HUNTER + CALLAN
coming to DESK.
- CALLAN: You're dead right, it isn't. Because I didn't deliver your phoney message.
42. 2 (A)
CLOSE on DRAWING PIN as
CALLAN sticks it into
top of DESK.
43. 1 (A)
2-S, HUNTER + CALLAN
who goes u/s.
HUNTER RISES.
ADMIT MERES u/s R. for
3-S.
BRING HUNTER f/g L. as
MERES comes f/g R.
HOLD CALLAN C. between
them.
- HUNTER: That's not exactly what I meant, Callan.
Yes? Well?
- MERES: It's all right, sir. He's well away by now.

(On 1, Shot 43)

CALLAN: Roscovitch?

HUNTER: We helped him, of course. I thought you might turn soft, Callan.

MERES: I should imagine he's gone straight home to Belukov with the news that Callan has joined the family business.

HUNTER: Yes. Bit dodgy for the Marshalls.

CALLAN comes CLOSER.

MERES: Must be, sir.

HUNTER: My guess is they're as good as dead already. Even without his message.

CALLAN: You bastard!

GRAMS:
THEME

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MIX CAPTION SCANNER

"CALLAN" END OF PART TWO
CAPTION

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FADE SOUND & VISION

END OF ACT TWO

T A P E S T O P

VTR/ABC/6877X
Part 3A

44.	3	<u>CLOSING CREDIT SEQUENCE</u>	<u>GRAMS:</u>
			<u>THEME</u>
		"CALLAN" CLOSING CAPTION (20" x 16")	*
			*
			*
		<u>SUPERIMPOSE CAPTION SCANNER</u>	*
	(1)	Callan - EDWARD WOODWARD	*
	(2)	Hunter - RONALD RADD	*
		Lonely - RUSSELL HUNTER	*
	(3)	Meres - ANTHONY VALENTINE	*
		Marshall - HARRY TOWB	*
	(4)	Belukov - FREDERICK JAEGER	*
		Nadia - ANGELA MORANT	*
	(5)	Chelenko - JONATHAN BURN	*
		Ross - ROGER BIZLEY	*
	(6)	Doctor - KENNETH BENDA	*
		Hunter's Secretary - LISA LANGDON	*
	(7)	Series developed by	*
		JAMES MITCHELL & TERENCE FEELY	*
	(8)	Designed by PETER LE PAGE	*
	(9)	Associate Producer, TERENCE FEELY	*
	(10)	Executive Producer, LLOYD SHIRLEY	*
	(11)	Directed by PETER DUGUID	*
		(<u>HOLD for 12 (+ 10) seconds</u>)	*
			*
			*

FADE SOUND & VISION

(THAMES TV SLIDE TO BE
ADDED ON TRANSMISSION,
0'07", after DIRECTOR'S
CAPTION HAS BEEN UP FOR
0'05")